

Girls' Brigade Ireland Explorer Teamwork 2020/2021

MUSIC: Lucky Lucky Lucky Me. Firewire & Evelyn Knight

Work with 6 girls on a Team only

SP: 1, 2, 3, 2 Facing the back in 2nd position hands on waist



COUNTS		TEACHING POINTS
1-4	Wait 2 3 4..	
5-8	Two quick rises (accent down)	Fingers glued together when hands are on waist
9-12	R over L turn to face the front, feet together, head down	
13-16	Cannon from the back line at a time, heads pop up, smile.	
1-4	1 st girl, Two long toe tap walks starting on R. Arms swing to opposition each time, chest height, hands flexed. Head tilts.	
5-8	Three petit jetés & jump feet together with hands on waist	
9-32	Line two joins in, followed by three and four	
1-8*	With Knee bends, both arms sway R then L then all the way around and back out to R at chest level	EYES FOLLOW HANDS
9-16	REPEAT*	
17-24	*Swaying L arm forward R arm back at chest height with knee bends, repeat swapping arms, repeat again and push thumb up. (four knee bends. Swing swing swing push)	GOOD USE OF BODY
25-32*	REPEAT starting L	
1-8	All together, two sharp marches in a box, two to the side, back, side and front STAMP	
9-16	REPEAT marching to the L	Eyes moving and head sharp
1-2	Ball change or step L foot behind on bent legs and lower	

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	body down, arms low on the diagonal, hands flexed wide, head up	
3-4	Feet together hand on waist	
5-6	Ball change feet wide arms high and wide, hands flexed	SHARP
7-8	Feet together hands on waist, on 8 rise onto demi pointe	SHARP
9-16	Leading with R/L arm other on waist 7 traveling long low walks around to end in a straight line down the middle or just of each shoulder, tap foot on last count	DRAMTTIC LEAD AROUND
1-8	8 Grapevine's moving out to side odd R even L with hands on waist-OR step close with knee bends and head turns	SOFT CALM or SHARP
9-10	Working through feet twice, R hand crosses and tips shoulder L, L hand crosses to right shoulder.	ENERGY/BOP
11-12	Working through feet twice, R hand to R waist, L hand to L waist.	ENERGY/BOP
13-16	Bent knees, three stylized claps from low to high ending back on waist on four.	stylized
17-32	REPEAT ALL FROM GRAPVINE OR STEP TOGHTHER WITH KNEE BENDS, MOVING INWARDS.	
1-16	High on demi pointe, busy feet run forward, Right/Left to form a wide circle, hands on waist	LEAVE HEAD
17-24	Moving clockwise, Staying on demi pointe with hands on waist three walks, RLR and swish to pointe left leg with knee bend on R. REPEAT OTHER LEG.	
25-32	Arms extend out and swift run around to end facing into circle	
1-16	Step and lunge R leg forward with both arms coming to chest height and close feet together arms down by side. REPEAT L leg. REPEAT lunges with arms coming high	
17-24	Moving into the circle, Three jetes and hold- REPEAT	
25-32	Busy feet turn by L to face out, three stylized claps low to high with knee bend	

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1-8	Moving in an interesting pattern, hands on waist, 7 Marches and stamp on 8 with head to front.	
9-16	Ending up with two lines across the floor, back line in gaps. Repeat marches and turn to face the front on 8	
17-18	With slight lean forward, Front line pony step forward	
19-20	Back line pony step forward	
21-24	REPEAT	
25-32	Mexican wave in cannon, Stepping forward to demi pointe 3rd th /feet together, arms flying above head and down to crouch position	A vocal "WOO" is nice here:-)
1-32	All coming up together to REPEAT arm swings section* back line can swing to L first if you want	
1-16	12 skip to form a straight line down centre, three stylized claps.	
rest of music	Going R/L Skip off floor waving at me and audience.	
	<p><i>Hope the girls enjoy it and you enjoy teaching it.</i></p> <p><i>Stay safe.</i></p> <p><i>Ruth Berkeley, August 2020</i></p>	